



ALL IN

13+ TEEN 32

LEGACY 599

GREEN LANTERN

with this
RING...



ADAMS
MONTOS
FAJARDO JR.

THE JOKER IS BACK...
AND WHAT'S BECOME OF HIM WILL SHOCK
EVEN THE CAPED CRUSADER!

#7

BATMAN

© & TM DC.

Featuring an unbelievable
gatefold sequence
taking you inside the
mind of pop culture's
most dangerous villain



ALL IN

A NEW STORY
ARC BEGINS IN
MARCH

WRITTEN BY
MATT FRACTION
ART AND COVER BY
JORGE JIMÉNEZ



I LOVE PARIS.
TOO BAD WE'RE HERE
FOR A MISSION. I COULD
USE A BAGUETTE
ABOUT NOW.

MAYBE AFTER.
BUT WHOEVER CALLED
IN THE S.O.S. SOUNDED
DESPERATE. *REAL*
DESPERATE.

JUSTICE LEAGUE DUTY ROSTER:
EMERGENCY RESPONSE UNIT.
HERO DESIGNATE:
STAR SAPPHIRE, DOVE.
LOCATION: PARIS, FRANCE.



I DON'T SEE
ANYTHING. WHO
CALLED IT IN?

SOME
ARROGANT FIGHTER
JOCK, WITH AN EGO
THE SIZE OF THE
WATCHTOWER.



WHAT? DOVE,
WHAT THE HECK
ARE YOU TALKING
ABOUT?

ME...
SHE'S TALKING
ABOUT ME.

CITY of LOVE

WRITER: JEREMY ADAMS **ARTIST:** MONTOS
COLORIST: ROMULO FAJARDO JR.
LETTERER: DAVE SHARPE
COVER ARTIST: XERMANICO
VARIANT COVER ARTISTS: DECLAN SHALVEY,
ETHAN YOUNG, STEPHEN BYRNE
BLACK HISTORY MONTH
VARIANT COVER ARTIST: TAURIN CLARKE
ASSISTANT EDITOR: JILLIAN GRANT
EDITOR: PAUL KAMINSKI

I DO
BELIEVE I OWE
YOU A DATE.





DARK SECTOR SEVEN.

GETTING OFF OF OA WAS EASY. THE WORLD WAS IN CHAOS. LANTERNS LEFT. LANTERNS STAYED. THOSE FOOLS ARE TRYING TO WEAVE TOGETHER A WORLD OF EMOTIONS, BUT THEY DON'T KNOW THE TRUTH. HOW COULD THEY?

UNFORTUNATELY, THOSE MEDDLESOME *OTHERS* HAVE DECIDED TO FOLLOW. IF THEY FIND IT BEFORE ME...

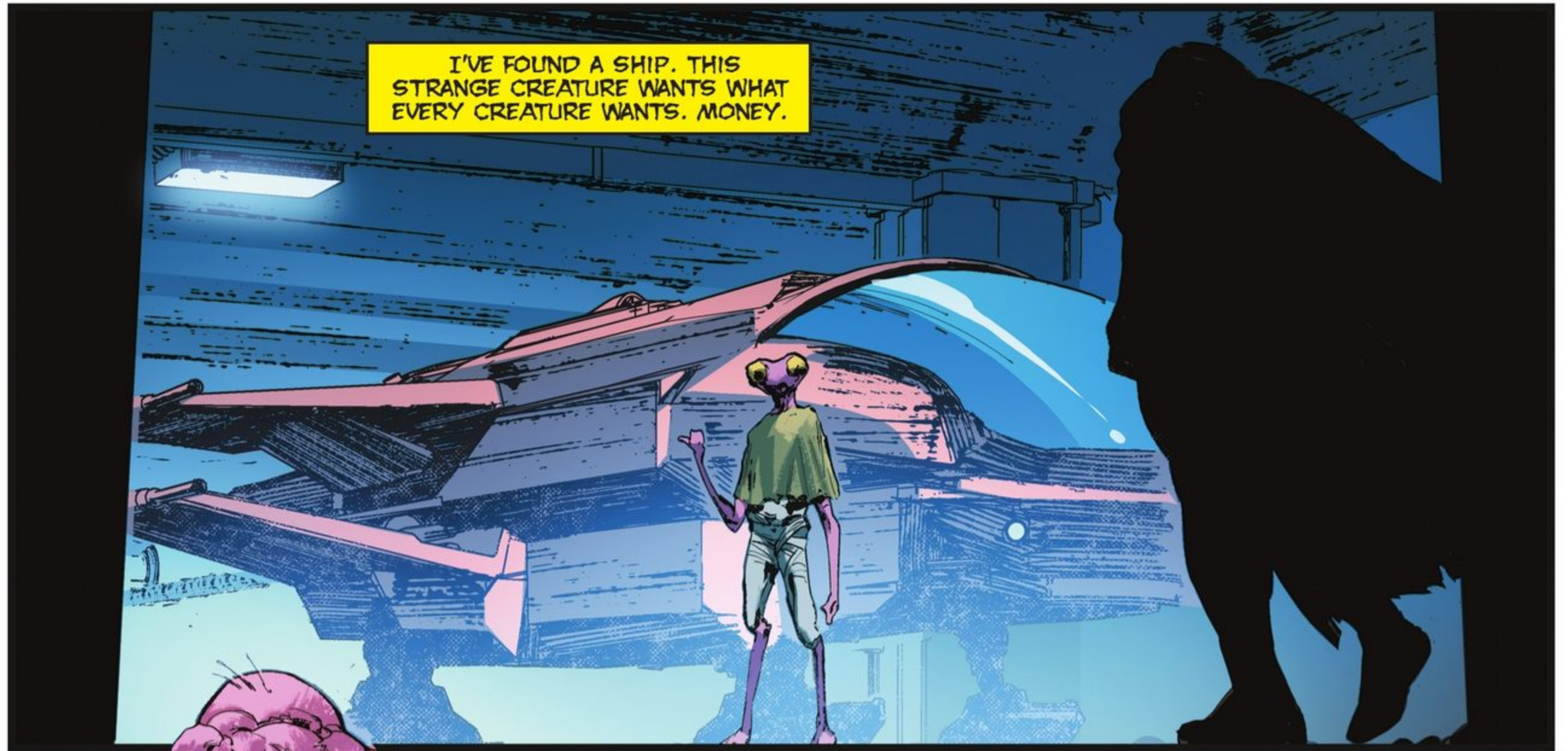
NO... I WON'T LET THEM.

KLK ZTK
KLK...

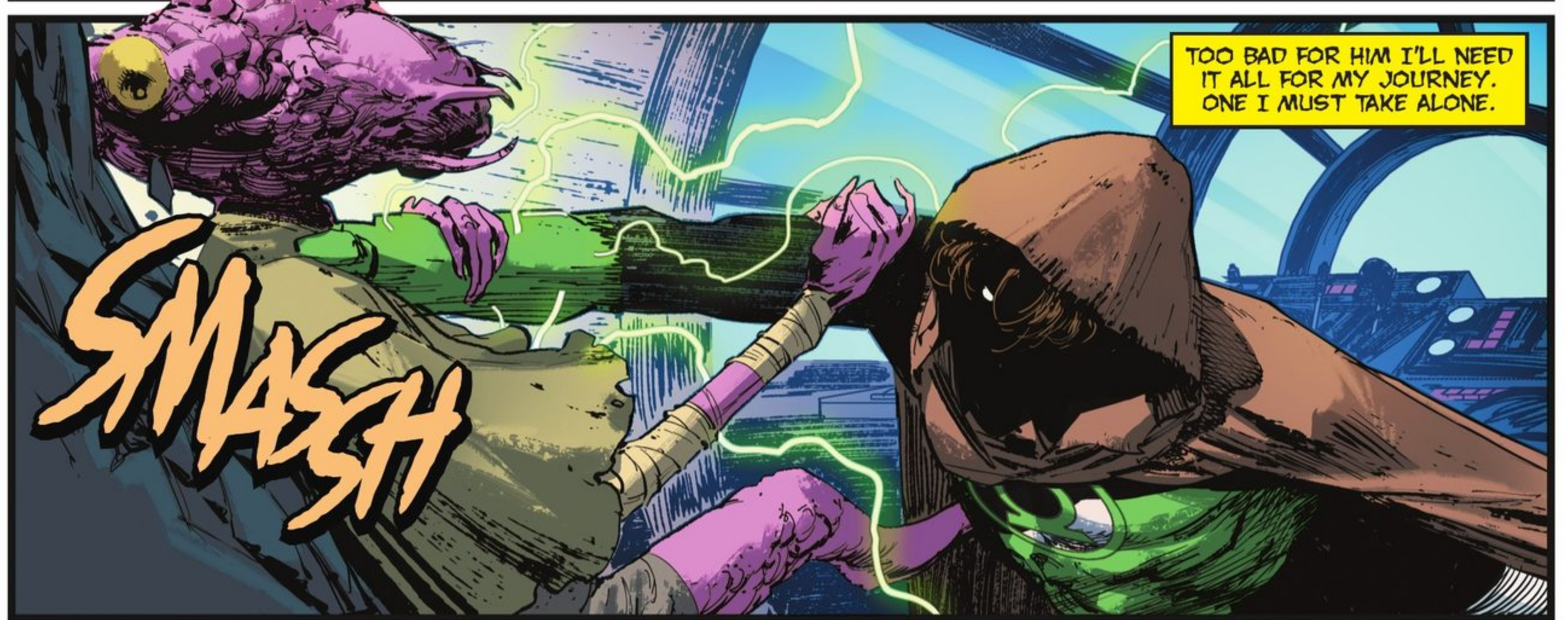
KLK KLK
SKKKKK.

HE'S
CLOSE.

AND SO ARE
WE. WE HAVE TO FIND
KRONA BEFORE HE
ELUDES US
ONCE AGAIN.



I'VE FOUND A SHIP. THIS STRANGE CREATURE WANTS WHAT EVERY CREATURE WANTS. MONEY.



TOO BAD FOR HIM I'LL NEED IT ALL FOR MY JOURNEY. ONE I MUST TAKE ALONE.



I JUST NEED TO STAY AHEAD OF THEM.



MAKE SURE I FIND IT FIRST. THE TRUTH... THE WHOLE TRUTH.



I'LL BE PAYING OLLIE BACK FOREVER BUT...IT'S WORTH IT.

PARIS.

SO,
WHAT DO YOU
THINK?

WELL
WORTH IT.

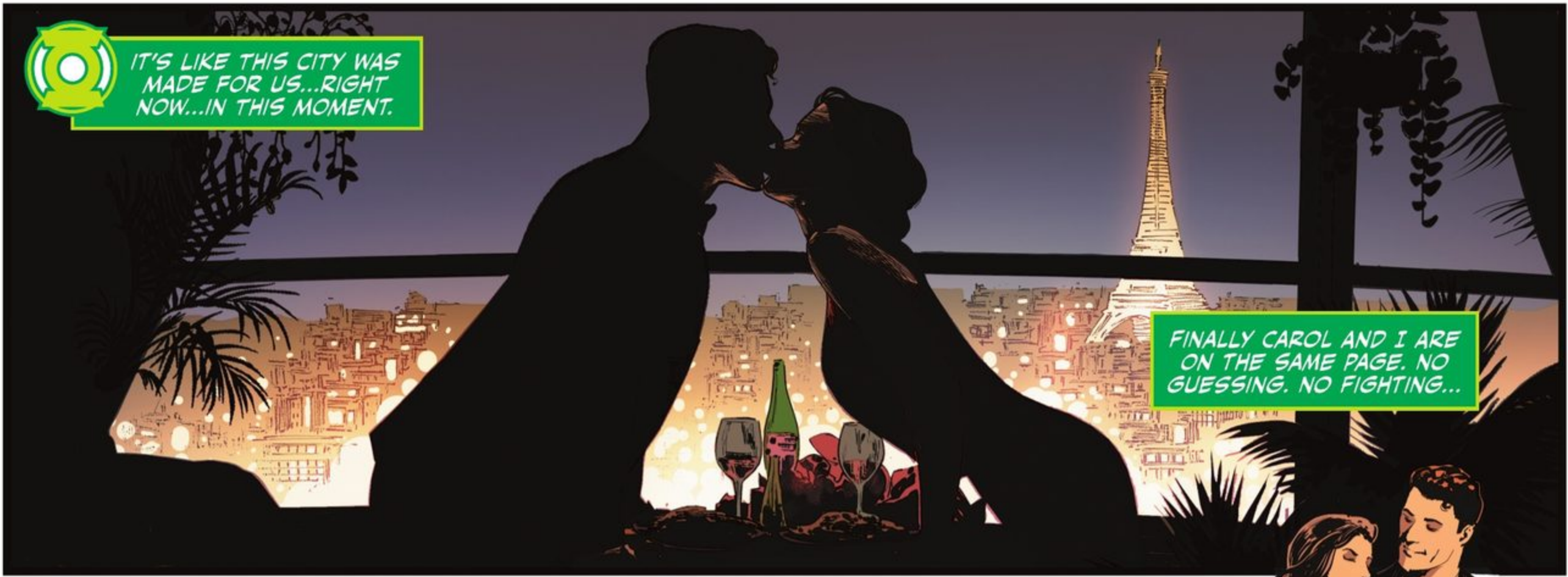
YUP...THAT'S
THE REACTION
I WAS HOPING
FOR.

SO,
FLYBOY.
I HAVE THE
DRESS.

YES
YOU DO...

NOW
WHAT?

NOW LET'S
GO HAVE
SOME FUN.

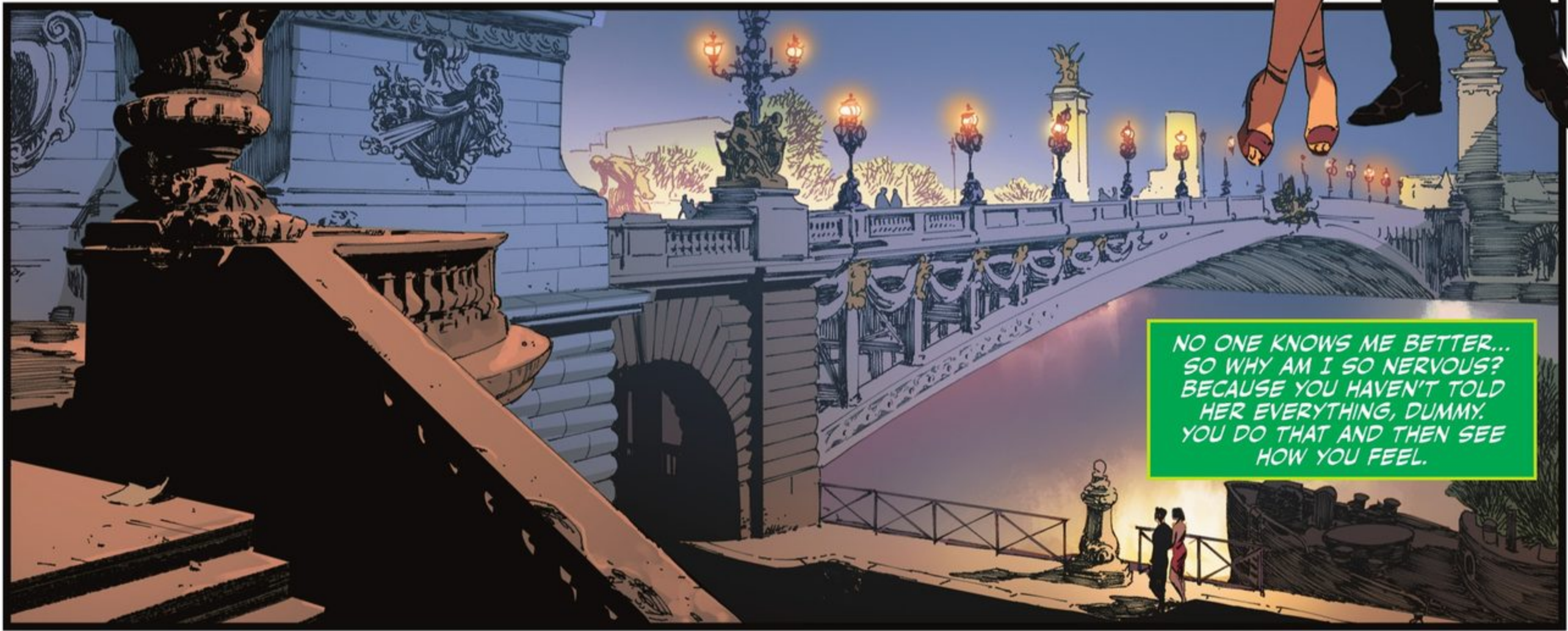


IT'S LIKE THIS CITY WAS
MADE FOR US...RIGHT
NOW...IN THIS MOMENT.

FINALLY CAROL AND I ARE
ON THE SAME PAGE. NO
GUESSING. NO FIGHTING...



THIS GIRL I'VE LOVED
FOREVER. THROUGH
LIFE AND DEATH...



NO ONE KNOWS ME BETTER...
SO WHY AM I SO NERVOUS?
BECAUSE YOU HAVEN'T TOLD
HER EVERYTHING, DUMMY.
YOU DO THAT AND THEN SEE
HOW YOU FEEL.



SO THAT'S IT.
EVER SINCE I READ MY
NAME IN THE BOOK OF
OA...I'VE BEEN HAVING
THESE VISIONS OF...
THE FUTURE.
MY FUTURE...



WHY
DIDN'T YOU
TELL ME?

BECAUSE
THINGS ARE GOOD
BETWEEN US. I
JUST...DIDN'T WANT
SOMETHING TO
MESS THAT UP.



NOTHING COULD MESS THAT UP, HAL...NOT FOREVER ANYWAY. I THOUGHT YOU'D KNOW THAT BY NOW.

IN THE END, WE'RE STUCK TOGETHER WHETHER YOU LIKE IT OR NOT.



LOOK AT HER. SHE'S RIGHT. SHE'S ALWAYS RIGHT...



WHICH IS WHY YOU SHOULD HAVE TOLD ME FIRST THING. YOU'RE LUCKY THIS NIGHT HAS BEEN UNBELIEVABLE OR I WOULD HAVE TO KILL YOU.



I KNOW... I KNOW...I JUST DIDN'T WANT TO WORRY YOU.

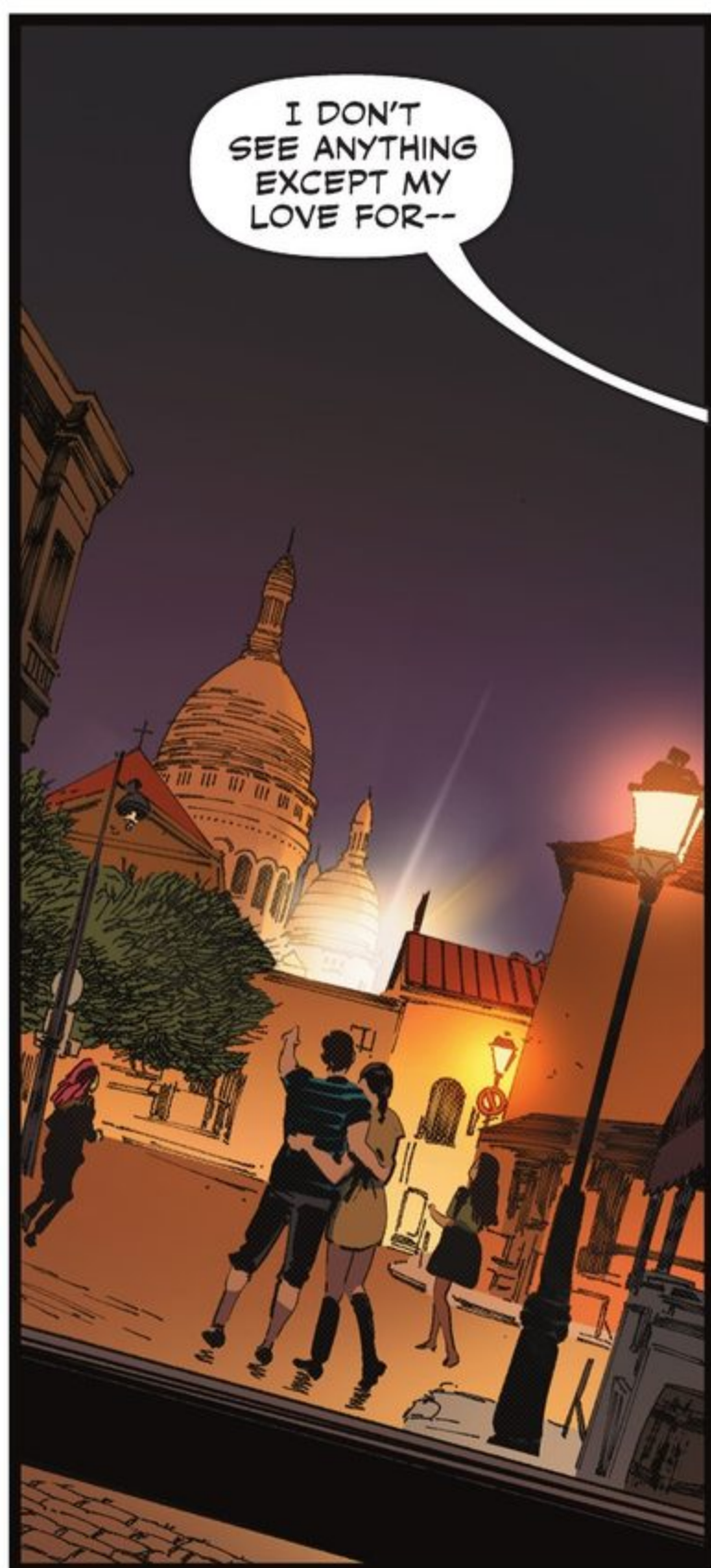
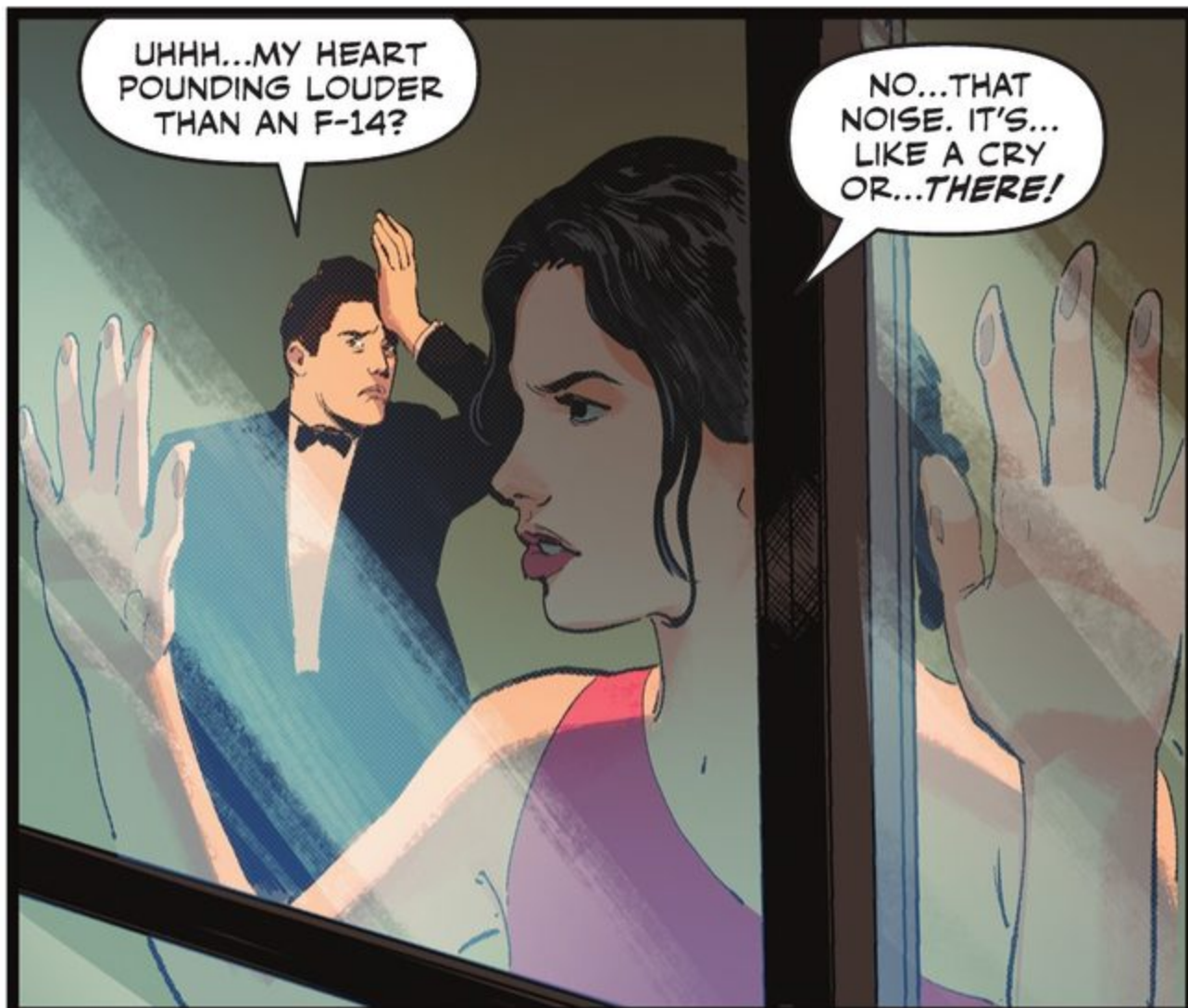


I WANT YOU TO WORRY ME.



WE'RE IN THIS TOGETHER, REMEMBER?

YEAH...THIS IS IT. COME ON, HAL. YOU CAN OVERCOME GREAT FEAR, REMEMBER?



FIND WHAT? CAROL?

SURE... YEAH...I GUESS THIS CAN WAIT.



SACRÉ-CŒUR, PARIS.

CUPID!
COME OUT AND
YOU WON'T GET
HURT.

WHERE
WOULD BE
THE FUN IN
THAT?



OH PARIS...
THE LOVE...THE
LIGHTS...THE
EXPLOSIONS
THAT CAUSE THE
LIGHTS.

HEY,
LADY!

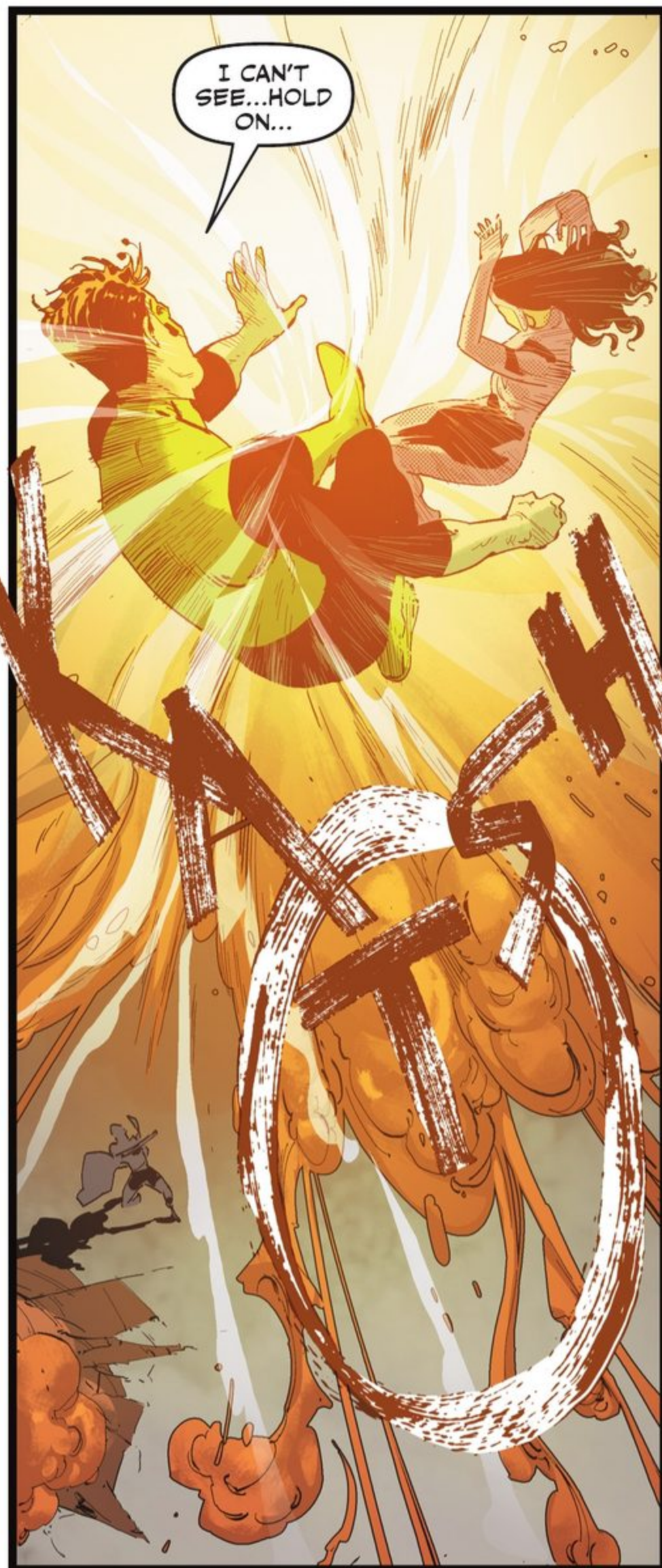


YOU KIND OF RUINED MY VALENTINE'S
DAY. SO HOW ABOUT YOU STOP
WHATEVER IT IS YOU'RE DOING SO
I CAN TRY AND SALVAGE WHAT-
EVER'S LEFT OF THE EVENING?

YEAH...
WHAT SHE
SAID.



HOW
ABOUT
NAW?



I CAN'T SEE...HOLD ON...



SHE'S HEADED INTO THE CITY!

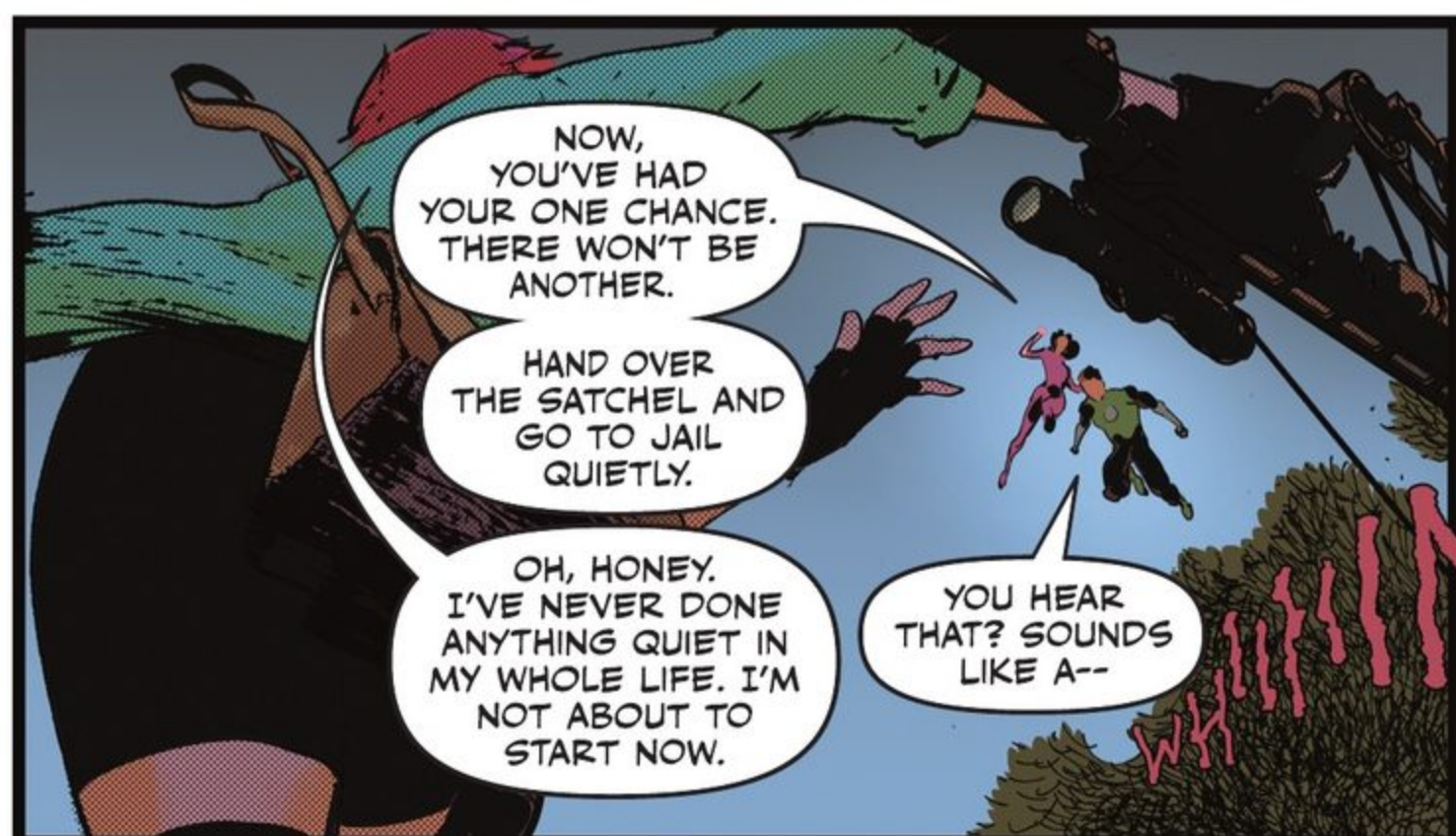


TWO HEROES IN PURSUIT. SEND COVER TO MY LOCATION.

ASAP!



WHOA THERE, CHICKA BOOM BOOM.



NOW, YOU'VE HAD YOUR ONE CHANCE. THERE WON'T BE ANOTHER.

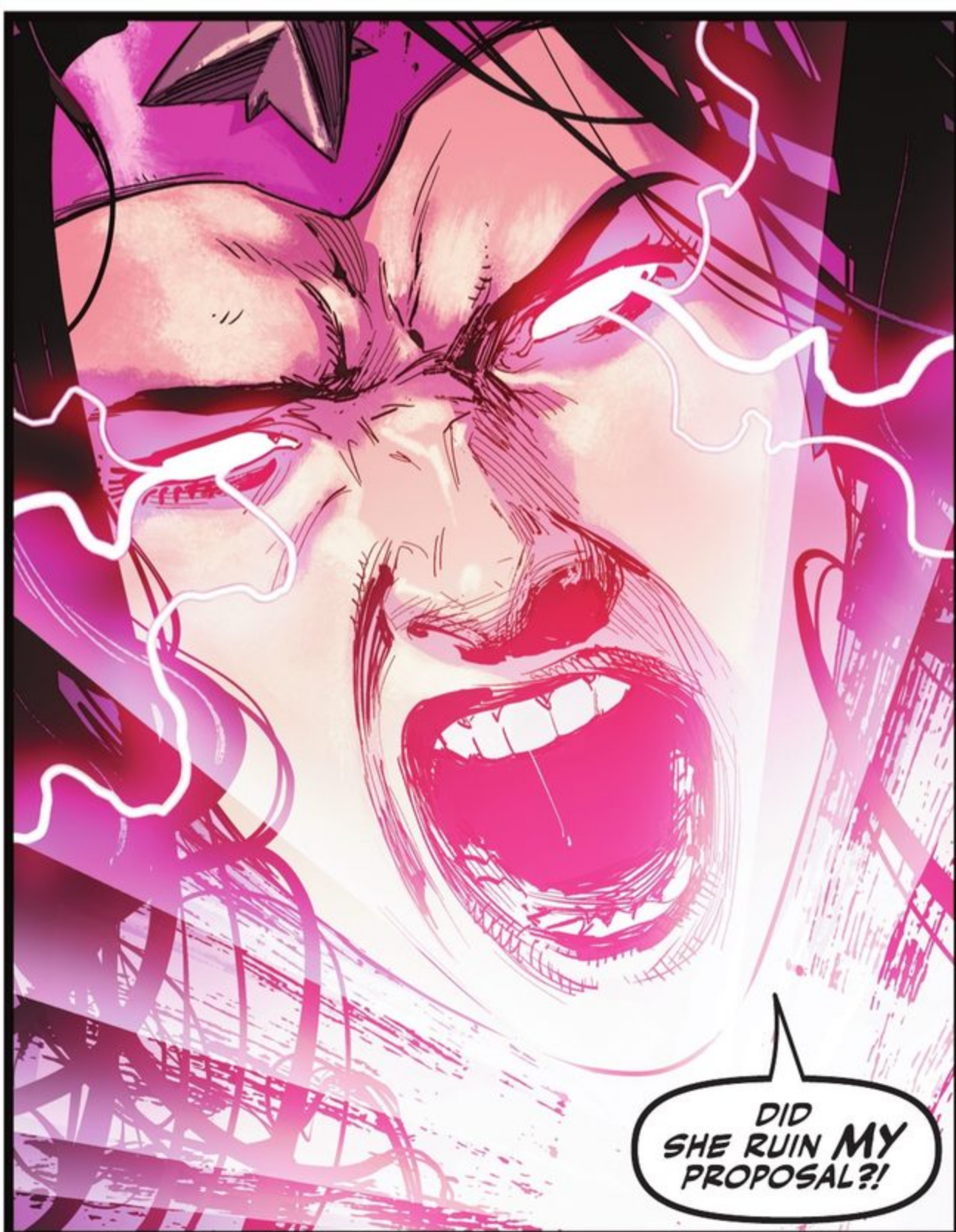
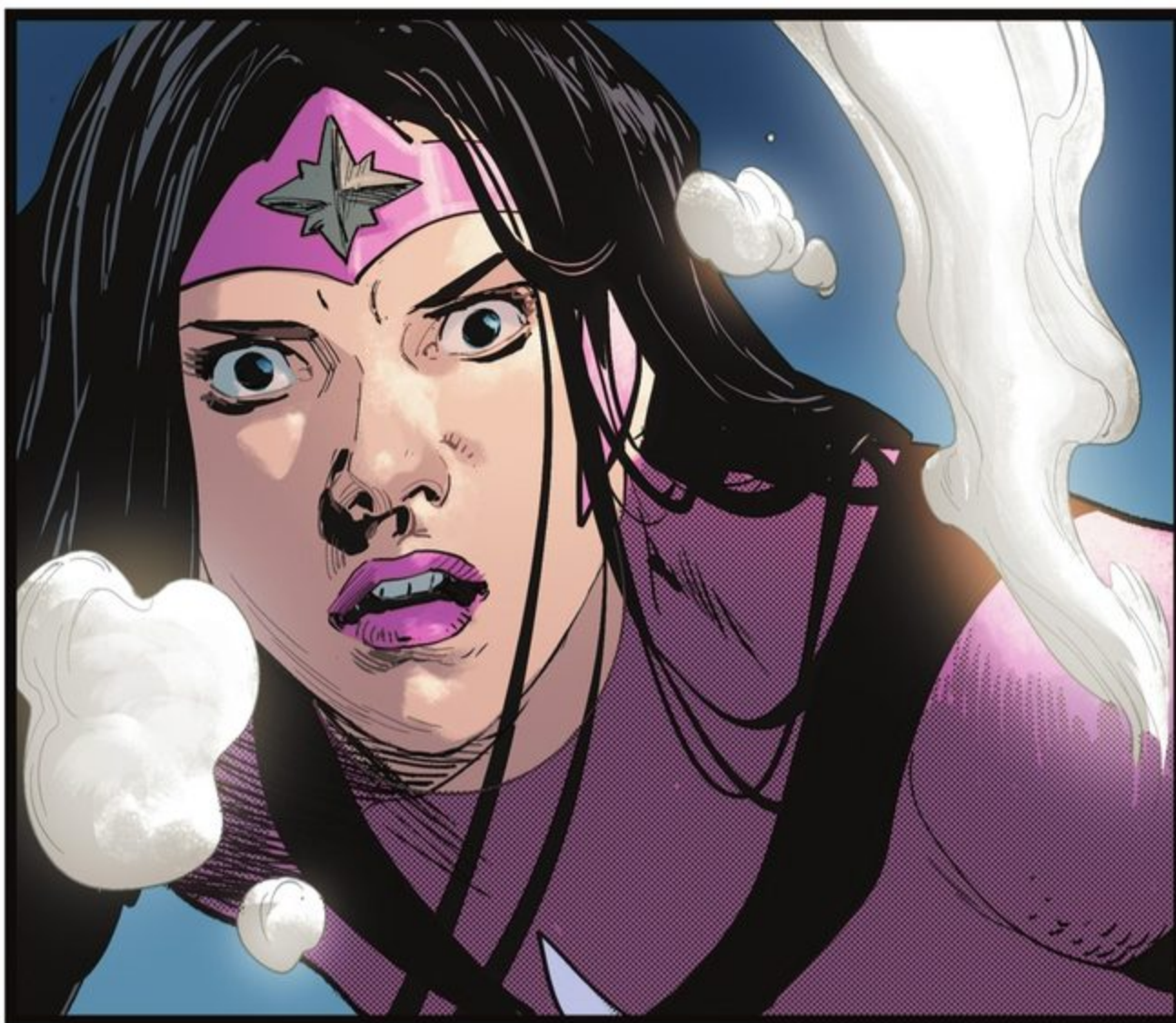
HAND OVER THE SATCHEL AND GO TO JAIL QUIETLY.

OH, HONEY. I'VE NEVER DONE ANYTHING QUIET IN MY WHOLE LIFE. I'M NOT ABOUT TO START NOW.

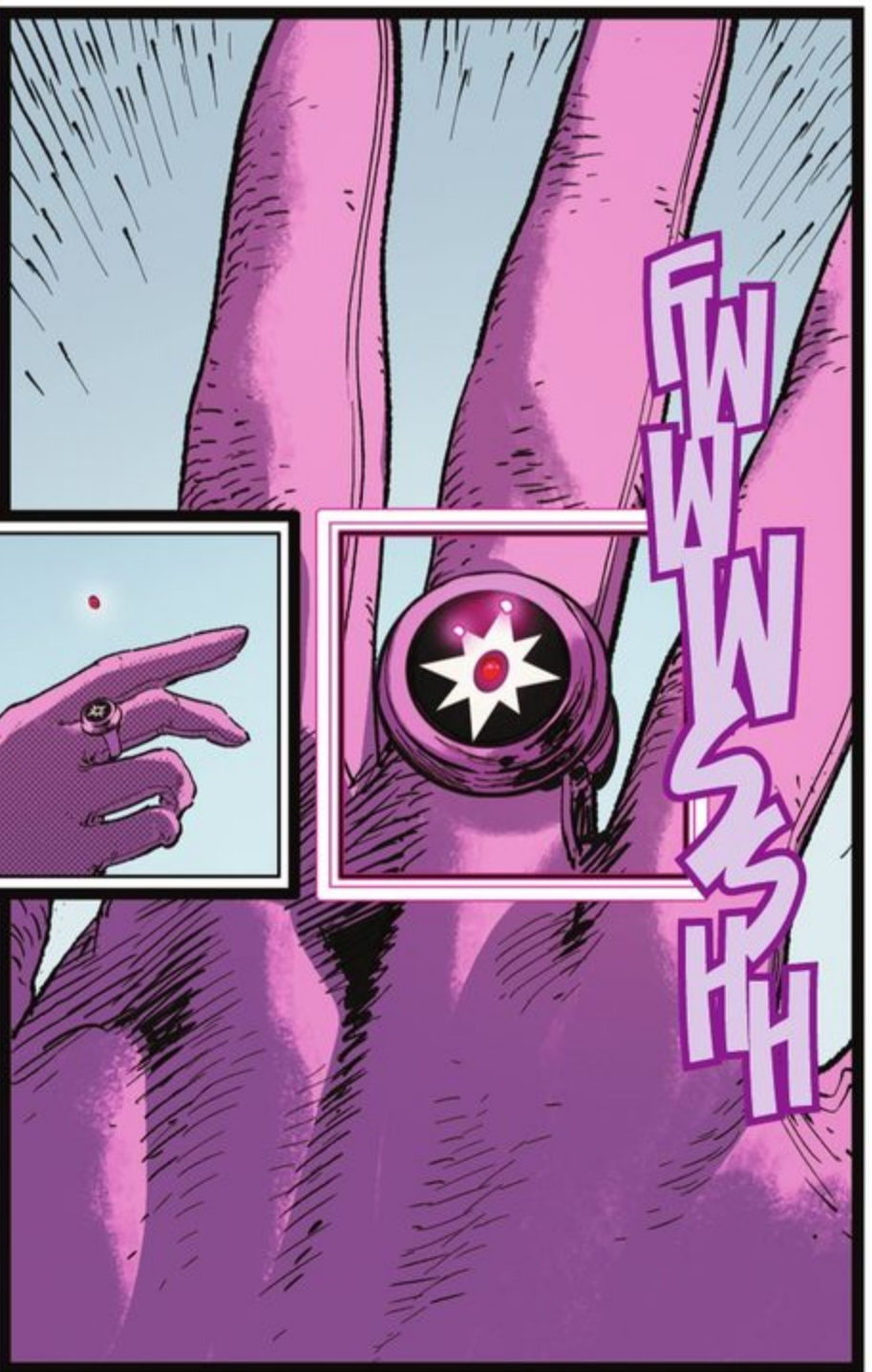
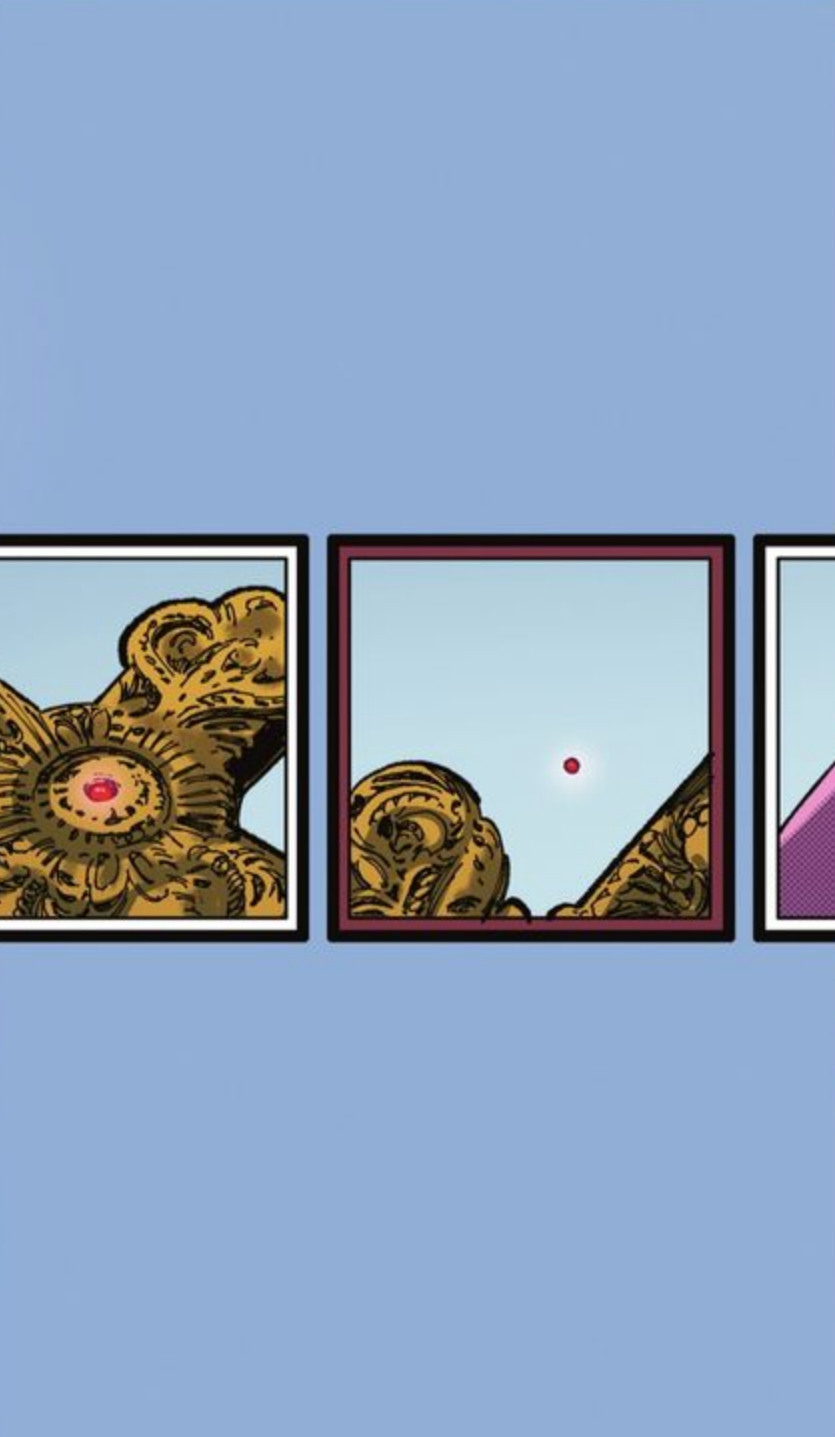
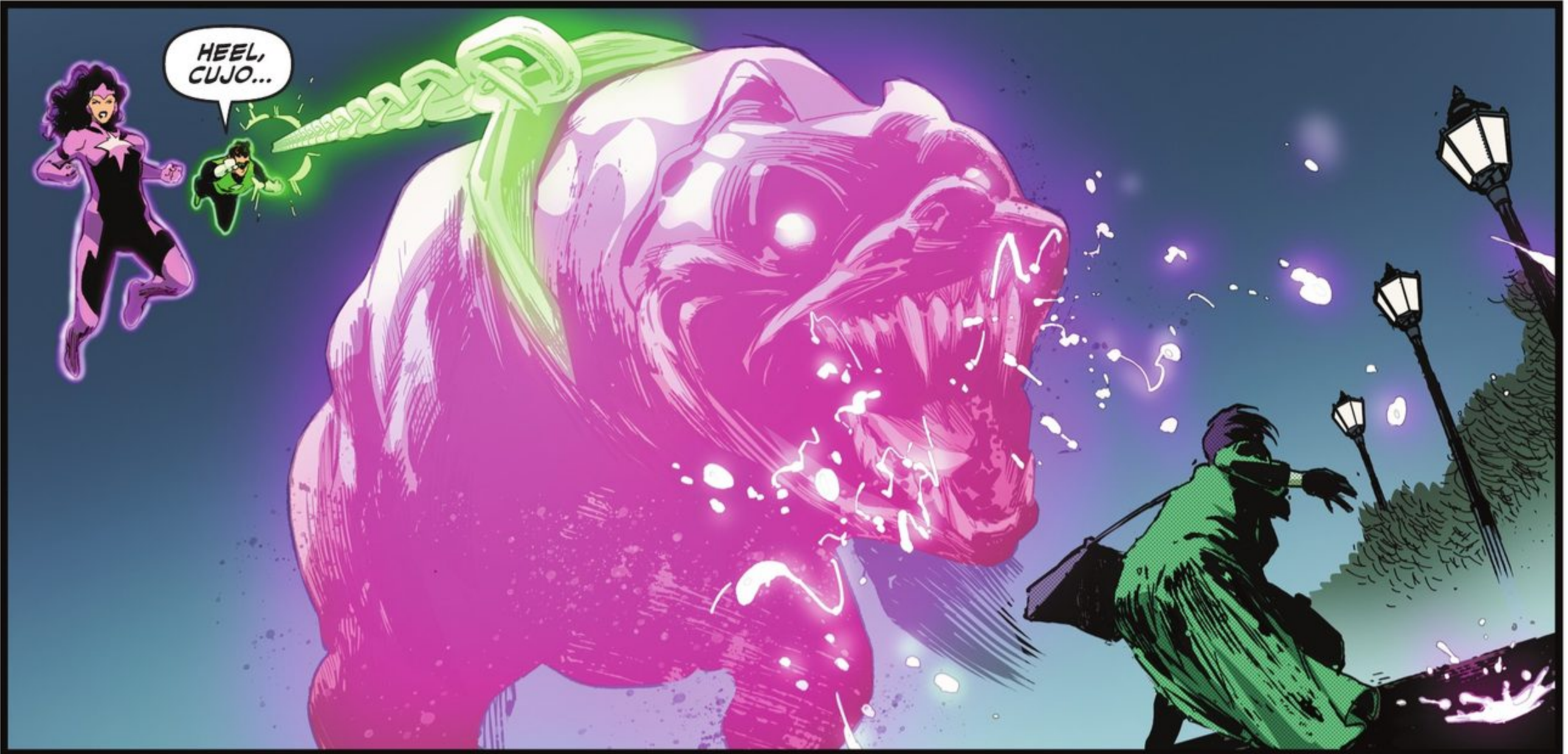
YOU HEAR THAT? SOUNDS LIKE A--













CAROL FERRIS...
ONCE QUEEN OF
THE ZAMARONS. YOU
ARE CARETAKER OF
WHAT IS LEFT OF THE
STAR SAPPHIRE.

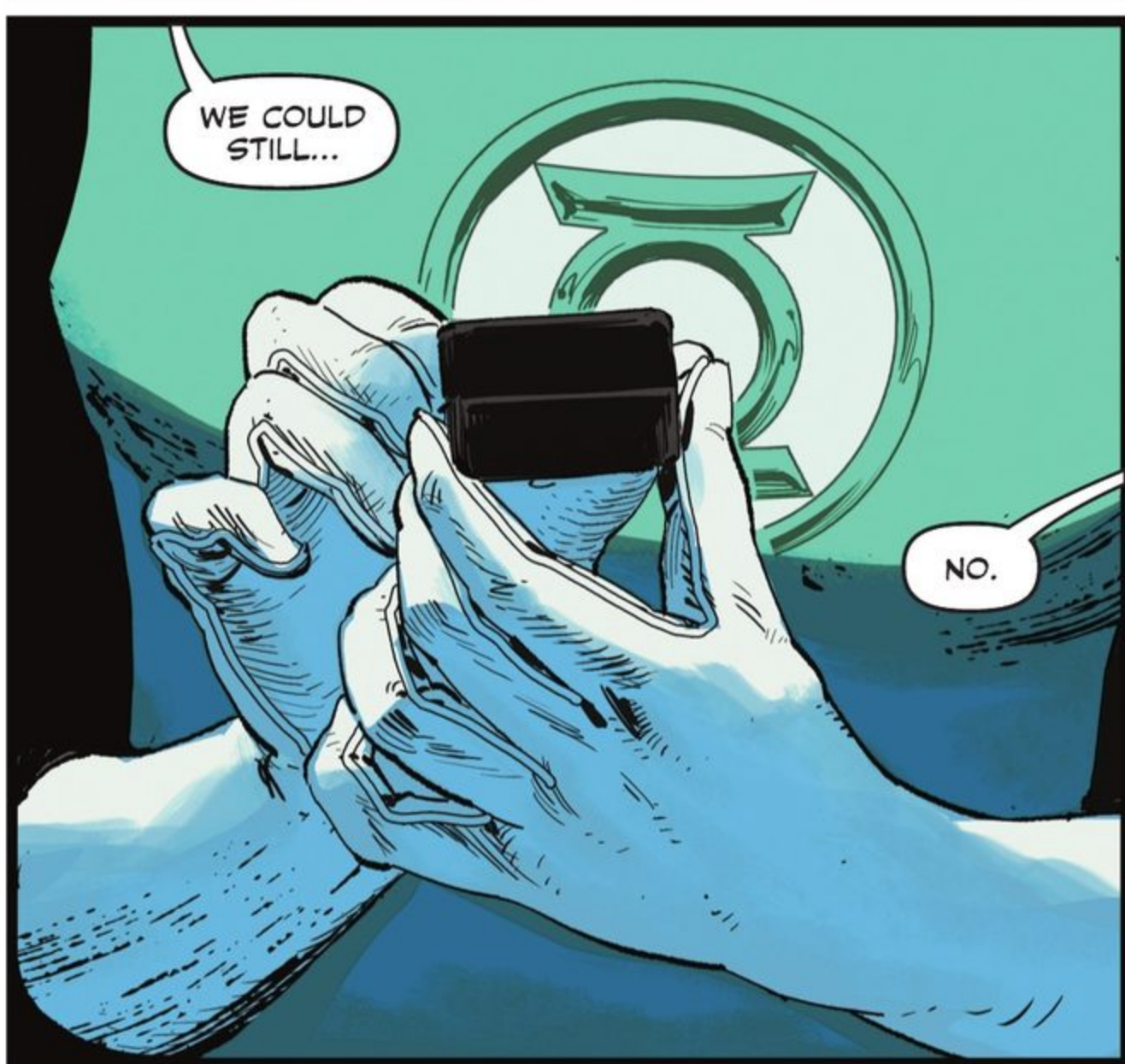
YOU ARE
ACQUAINTED WITH
ONE PART OF EIGHT,
THAT PIECE BEING TWISTED
INTO AN *EMOTION*. INTO
A *LANTERN*. BUT IT IS
MUCH MORE. IT IS THE
GREATEST FORCE IN
THE UNIVERSE.

SPLIT APART
LONG AGO. EIGHT
PIECES HIDDEN.
EIGHT ASPECTS
OF LOVE.

EROS. PHILIA.
STORGE. LUDUS.
PRAGMA. PHILAUTIA.
AGAPE.
MANIA.

MANIA YOU
KNOW. AGAPE YOU
HAVE FOUND. THE OTHERS
YOU MUST FIND TO WIELD
THE FULL STAR
SAPPHIRE.

SHINE THE
LIGHT OF LOVE INTO
THE UNIVERSE ONCE
AGAIN.





KYLE RAYNER, THE NEWEST ADDITION TO THE COAST CITY ANGELS, IS UP AT BAT. IT'S THE BOTTOM OF THE NINTH, TWO OUTS, AND THE BASES ARE LOADED.

"...THE MOON."

THIS YOUNG UPSTART, OFTEN CALLED THE TORCH-BEARER ON ACCOUNT OF HOW MANY TIMES HE'S SAVED THE DAY, HAS HIS WORK CUT OUT FOR HIM THIS TIME AROUND.



THERE'S THE PITCH, AND HE SWINGS!

CRACK!

SMASH!



IT'S GOING! GOING! GONE! KYLE RAYNER WINS IT! KYLE RAYNER WINS IT ALL!

NICE SWING, KID.



HOW LONG HAVE YOU BEEN FLOATING THERE?

BOTTOM OF THE NINTH...

HOW EMBARRASSING...



DON'T SWEAT IT. I'VE BEEN CAUGHT DOING FAR WORSE...

YOU KNOW... I BET YOU HAVE. GOOD TO SEE YOU, HAL.

YOU TOO, KID.

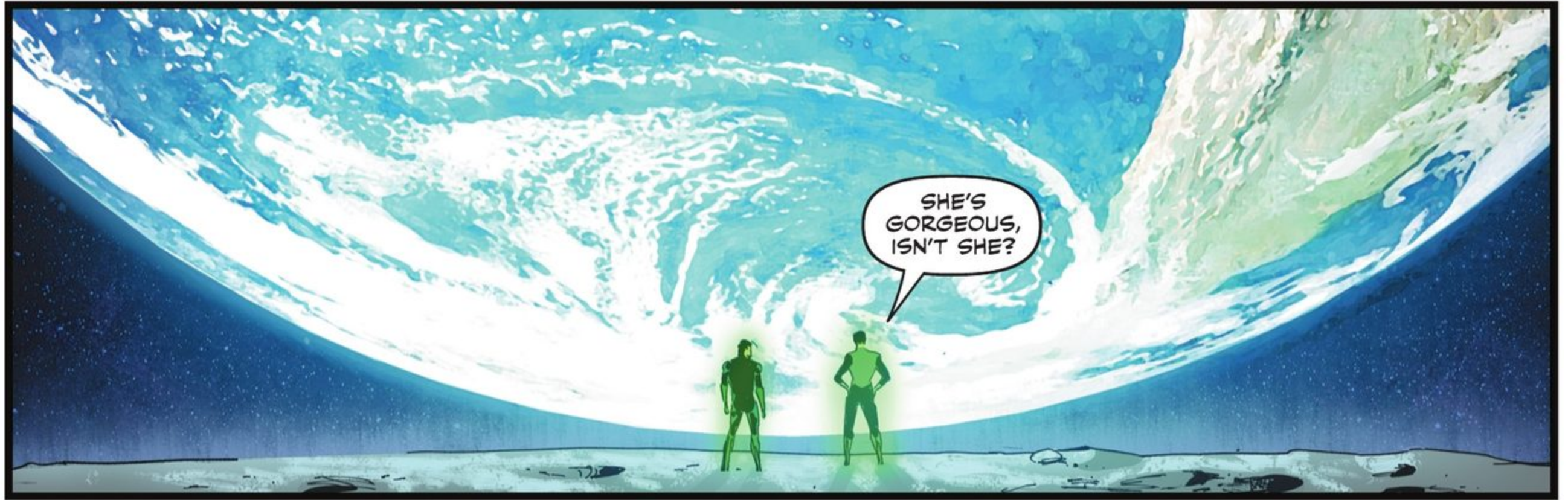




SO, WHY'D YOU WANT TO MEET HERE? YOU KNOW THE WATCHTOWER HAS A WHOLE GL WING, RIGHT?

YEAH, BUT...A DREAM...A VISION TOLD ME THIS IS WHERE IT'LL HAPPEN.

WHERE *WHAT* WILL HAPPEN? YOU'RE STARTING TO TALK IN RIDDLES.



SHE'S GORGEOUS, ISN'T SHE?



YEAH... SHE IS.



YOU KNOW... WHEN BATMAN GOT A SIDEKICK, I THOUGHT IT WAS ABOUT THE MOST IRRESPONSIBLE THING A MAN COULD DO. PUTTING SOMEONE SO YOUNG IN HARM'S WAY. THEN OLLIE DID IT... BARRY...

I STILL THINK IT'S PRETTY STUPID...BUT THEN AGAIN...I SAW WHO THOSE KIDS TURNED OUT TO BE. MAYBE I WAS WRONG...



IF I EVER WERE TO HAVE A SIDEKICK, I HOPE HE'D BE LIKE YOU. YOU'RE STILL THE BEST OF US, KYLE... TORCHBEARER.

HAL... WHAT'S GOING ON?





GREEN
LANTERN? WHAT
ARE YOU DOING
HERE?

TO BE CONTINUED
IN THE EPIC, OVER-SIZE ANNIVERSARY ISSUE:
GREEN LANTERN #600!
ON SALE NEXT MONTH!

THEN...EVERYTHING CHANGES!

THE FINAL BATTLE FOR THE HEART OF APOKOLIPS!



NO #5



Written by

SCOTT SNYDER

Art and cover by

JAVI FERNÁNDEZ

A FIVE-ISSUE EVENT

**FIND OUT
WHO IS CROWNED
KING OMEGA
IN MARCH**



NATION

SPOTLIGHT ON

ALL IN

TRINITY

DAUGHTER OF

WONDER WOMAN

INTERVIEW WITH TOM KING

Writer Tom King and artist Daniel Sampere introduced Trinity in 2023 as the daughter of Wonder Woman and Steve Trevor. The character (familiarily known as Lizzie) instantly captivated fans and headlined her own six-issue series, the aptly titled *Trinity: Daughter of Wonder Woman*, from King and artist Belén Ortega—featuring Lizzie at three different ages in a time-trekking adventure intersecting with some of the most pivotal moments in DC history. With *Trinity: Daughter of Wonder Woman* available soon as a softcover collected edition, King reflects on what makes this story so special.

Tom, it's fair to say you're primarily known for writing a darker type of story at DC, and *Trinity* feels like you're having a different type of fun. What did this story mean to you and how does it stand out from your other DC work?

Trinity is hands-down one of my favorite writing experiences I've ever had. Sometimes I write things—*Mister Miracle*, *Supergirl: Woman of Tomorrow*—and there's a little magic in it, and when it's coming out I can see how it's connecting with the audience, see how it's connecting with me, see how it's connecting with my children. *Trinity* has that.

I love my sad, depressing comics, don't get me wrong. But I also love a different kind of comic. I grew up on these wonderful things I'd read in the newspaper that made me smile and laugh and were silly—and were actually kind of deep. If you read *Peanuts*, if you read

Calvin and Hobbes, it's funny and silly day-to-day, but the whole thing has an incredible message about imagination and depression and relating to other people and hope in the world. All that stuff is in there, but it's disguised behind a warm, welcoming humor. I wanted to make a book that did that.

It's fun seeing the tone of the story, and how you've juxtaposed it with past DC events—including going back to territory you're very familiar with in the Bat/Cat wedding.

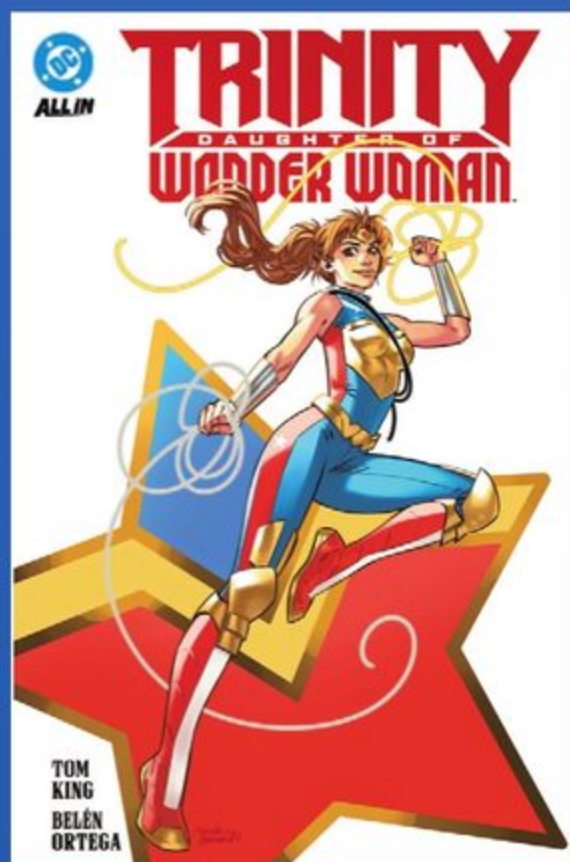
We live in very heavy times. You always want to give people a break from that. That's part of the power of comics.

But on the other side of it, of all the books I'm writing, this is the one that makes me cry. There are these very emotional moments about these three young women going through this experience.

They're trying to reconnect with their father. They're also looking to connect with each other through the unique experience of being alone in the world—being the daughter of Wonder Woman. How unique that is, how isolating that can be. There are these moments of utter revelation where they find each other, and it connects you to a deeper emotion. While you're laughing at silly dog jokes.

Speaking of dogs, the homage variant covers featuring corgis are incredible.

I went to Belén Ortega—who is brilliant—and asked, what do you want to draw? "I want a samurai story and a corgi story." I was like, "How am I going to do a story about samurai and corgis?" It became so much fun. It started with this utterly bizarre problem I did not know how I could solve and became the solution for the whole thing.



READ THE *TRINITY: DAUGHTER OF WONDER WOMAN* COLLECTED EDITION, AVAILABLE IN MARCH!

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